

*Mystic Melody*



*Earl May Seed*

*Company*

*Shenandoah,  
Iowa*

*Maytime*



*Campfire Glow*



**SUMMER AND FALL  
1955**

# You Can Make Your Home a CARNIVAL of COLOR

BLUE! PINK! PURPLE!  
RED! YELLOW! WHITE!

Yes, you can paint a breath-taking picture . . . with living paints. Splash the color to suit yourself, with subtle blendings or splashes of contrast. Experienced gardener or newest tyro, you have a rich experience awaiting you. Don't waste another year — start your Iris planting soon.

The newer, finer varieties of Iris are hardly recognizable as descendants of the little "flags" of Grandmother's day. The blooms are so massive, grow so tall and strong, and present such a thrilling range of color. Veinings, stipplings and edgings in beautifully contrasting tones add still more to the exciting variety of our new Iris.

Grown in Mile-high Colorado, these fine new Iris are all hardy and easy to grow. But you should make your selections now, for even though we start the season with good supplies of all varieties, the most popular are sure to be sold out long before planting time.



## May's "MOUNTAIN GROWN" IRIS

**ADMIRATION** (Smith, 1946) A massive iris of rich medium yellow. Heavy substance and excellent form. **\$2.00**

**ALADDIN'S WISH** (Murawska, 1945) Light blue with brushings of thick cream radiating through the large blossoms. A husky, tall well-branched iris that is an interesting novelty. **75c**

**ALBA SUPERBA** (J. Sass, 1943) Very large pure white flower of good substance on tall, well-branched stalks. **75c**

**ALEPPO PLAIN** (J. Sass, 1943) Yellow-red plicata. Cream ground heavily dotted on edge forming a border of pansy purple. **75c**

**ALLINE ROGERS** (Kleinsorge, 1950) A blend of pink, rose and ashes of roses, with considerable gold in the blending of color especially near the haft. Golden yellow beard. **\$2.50**

**ALICIA** (Rawlins, 1948) Smooth silvery blue with cool, crisp iridescence. A medium blue with little veining. **\$2.50**

**ALPINE GLOW** (Kleinsorge, 1945) Large flower of pastel rose tones bordering on lilac or pale violet. Golden beard. **75c**

**AMANDINE** (G. Douglas, 1946) Delicate creamy lemon self. The standards are broad and domed; falls full. Ruffled. **\$1.50**

**AMBER GEM** (Salbach, 1946) Fine large blooms of subdued rose with blending of golden brown on well-branched stalks. **\$1.50**

**ANNA WILLIAMSON** (Cook, 1946) Pink bi-color. The rosy pink tone has an underlying yellow suffusion. **\$1.00**

**ARAB CHIEF** (Whiting, 1944) A near self of rich copper-cream of splendid texture and substance. Pure cadmium beard and metallic overlay at the haft give it radiance. **75c**

**ARABY ROSE** (Whiting, 1952) Glamorous golden tan iris. Falls heavily flushed with violet. The large, firm blooms with flaring falls are pleasingly ruffled. **\$3.50**

**ARABIAN NIGHTS** (Whiting, 1949) Exotic medley of smoothly blended peach, yellow and copper. Fine form and substance. **\$1.50**

**ARGUS PHEASANT** (DeForest, 1948) This Dykes Medal winner is a smooth, bright golden Argus brown with self beard. Large flowers have broad flaring falls and wide standards. **\$2.50**

**AUBURN** (Kleinsorge, 1945) Standards and falls are coppery henna-brown with gold undertone. Brilliant blue patch at tip of beard. A vivid iris in a new color class. **\$1.00**

**AUGUSTA** (McKee, 1948) A beautiful blend of blue, rose, pink and gold. **\$1.00**

**AURORA DAWN** (Whiting, 1948) A tall and stately iris of glowing rose red and gold—far surpassing the average sunrise. **\$1.00**

**AZALEA** (Nesmith, 1946) Azalea pink with just a flush of ivory enveloping the whole flower. Soft pink beard. **\$1.00**

**AZURE SKIES** (Pattison, 1943) Ruffled azure-blue self of heavy substance with firm domed standards and flaring falls. **60c**

## Look Over Our Collections

By grouping Iris we have in good supply we are able to offer real savings to you. Or you can make your own collections. See pages 8-9, 14-15 and 16.

### Have You a Friend Who Loves Iris?

If so, we'll be glad to send them a full-color iris book just like this one. Send us their names and we'll send their copies free and postpaid right away. Or if you prefer, just give our name to them and they can drop us a postcard.



Digging is started in mid-July and August, and your Iris will be shipped to you then . . . the best time of the year for planting them.

### All our IRIS are shipped Postpaid

Yes, we pay the postage. Send payment in full with your order and we'll take care of the postage. COD orders come charges and postage collect, so you'll save by sending the money when you order.

*Edward May*

## TERMS USED IN DESCRIPTIONS

(The name in parentheses immediately following the variety name is that of the originator, together with the year of introduction.)

**Amoena:** White or tinted white standards with colored falls.

**Beard:** Narrow band of short, hairlike growth which comes from the haft one-third to one-half way down the falls.

**Bi-color:** Light or medium standards and deeper contrasting falls.

**Blend:** Combination of yellow and one or more other colors.

**Dykes Medal:** Highest award an Iris can win. Given to one outstanding Iris each year.

**Falls:** The three lower petals of the Iris.

**Haft:** The upper part of the fall.

**Plicata:** A light or white flower flushed, lined or stippled with a darker shade, particularly on the margins.

**Self:** The same shade of color throughout the whole flower.

**Standards:** The three upstanding petals.

**Style Arm:** The claw-shaped part in the center of the blossom.

**Variegata:** Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple.



ARGUS PHEASANT

**BAGHDAD** (Whiting, 1946) Deep strong yellow self of heavy substance, overlaid with a metallic lustre of burnished brass. An Oriental yellow tone of unique distinction. **75c**

**BALLERINA** (Hall, 1951) A large, ruffled, wide-petaled flamingo pink self with deep orange beard. Fine form. **\$5.00**

**BALLET DANCER** (Kleinsorge, 1949) A delightful golden apricot-tan self whose flaring form symbolizes the swirling skirts of the ballet dancer. **\$1.50**

**BANDED BEAUTY** (H. Sass, 1948) Yellow ground plicata with red-brown markings banding the edges of the falls. **75c**

**BANDMASTER** (Hall, 1944) A powder-blue iris whose large, vigorous growing, free-blooming habits make it a favorite. **75c**

**BARBARA ADAMS** (Cahoon, 1947) Rich blue-purple. Good form. **75c**

**BARBARA LUDDY** (Lapham, 1947) Clear pink with just a touch of ivory around the tangerine beard. Rounded form. **\$1.50**

**BELLERIVE** (Benson, 1950) A husky cream iris of semi-flaring form, slightly ruffled, and of excellent substance. **\$2.00**

**BERKELEY GOLD** (Sailbach, 1942) Large, clear deep yellow self. Fine form, heavy substance and smooth texture. Late. **60c**

**BLACK BANNER** (Nicholls, 1947) Very deep blue purple. Its near black color is sleek and rich. Late flowering. **\$1.00**

**BLACK DIAMOND** (Schreiner, 1951) This new ebony-blue-black glistens with a lustrous black-silk sheen. Though a low growing plant, the flowers are good size. **\$4.00**

**BLACK & GOLD** (Kleinsorge, 1943) A striking variegata with rich chrome standards and black-maroon falls. **75c**

**BLUE BLAZES** (Welch, 1950) A lovely tall, clean, smooth blue. Darker accent on falls. **\$4.00**

**BLUE ELEGANCE** (Jory, 1948) Full rounded standards of clear chicory blue; semi-flaring falls a deeper tone. **\$2.00**

**BLUE GLOW** (Nicholls, 1948) Deep indigo blue of great smoothness and lustre. Brown haft and white beard. **75c**

**BLUE MOOD** (Whiting, 1950) Deep blue blended self. Flowers are of heavy substance, wide and full, with well domed standards and nicely arched falls. **\$1.00**

**BLUE RHYTHM** (Whiting, 1945) Dykes Medal winner and one of the most popular iris grown. Large flowers of near cornflower blue with a silvery overtone. Splendid form and branching. A "must have" if not already in your garden. **\$1.00**

**BLUE SHIMMER** (J. Sass, 1942) Blue and white plicata whose large blooms are heavily marked and dotted blue violet. **75c**

**BLUE VALLEY** (K. Smith, 1947) Large, medium blue self with flaring falls and wide hafts. Pleasingly ruffled. A blue of excellent substance and form with no hint of lavender. **\$1.00**

**BOLD COURTIER** (Whiting, 1949) Glowing blend of deep rose and copper. Petals of good substance heavily crimped at edges. **\$1.00**

**BRASS BAND** (Whiting, 1949) An orange yellow bicolor as dashing and bold as the flourish of a trumpet. **75c**

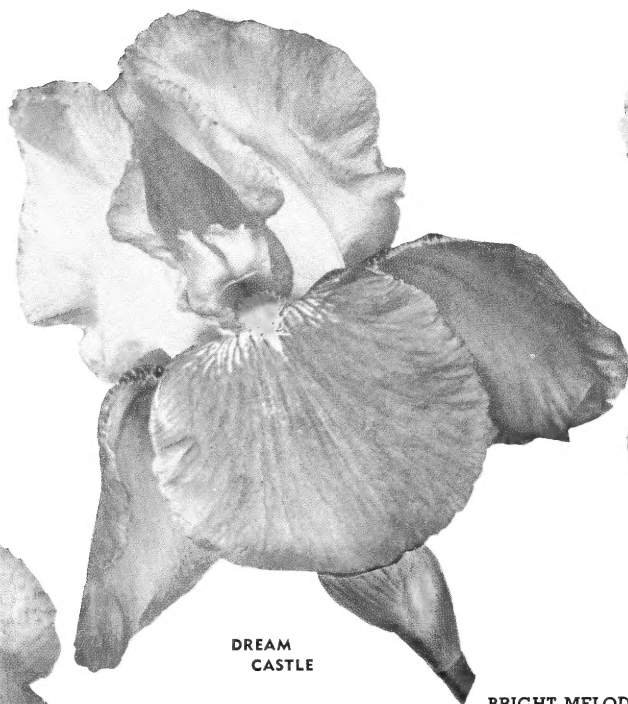
**BRIGHT LIGHTS** (Schreiner, 1946) A bright waxy yellow with soft tan stitching and an alabaster-white blaze on falls. **75c**



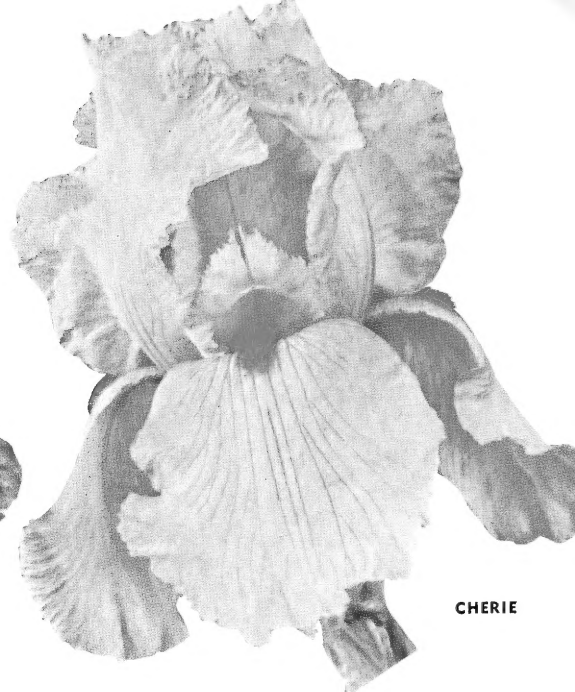
TECHNICOLOR



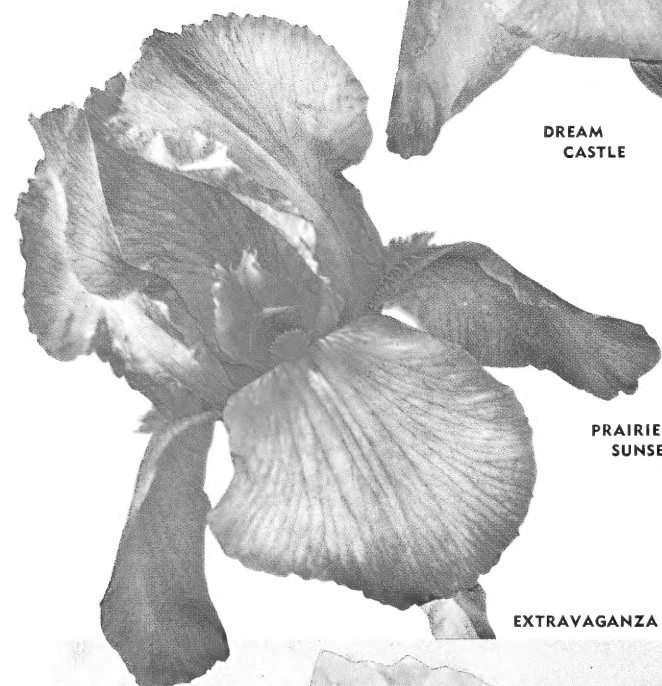
**Don't Miss  
Our  
Amazing  
COLLECTION  
OFFERS  
on Pages  
8-9  
14-15-16**



**DREAM  
CASTLE**



**CHERIE**



**PRAIRIE  
SUNSET**

**EXTRAVAGANZA**



**BRIGHT MELODY** (Snyder, 1942) Smooth flower of rich Concord grape coloring. **75c**

**BRUNHILDE** (Salbach, 1934) Violet-blue self of rich deep color. An older iris, but still very attractive. **60c**

**BRYCE CANYON** (Kleinsorge, 1944) Distinctive brown self. Blend of copper with brown undertones, touched with henna. **\$1.00**

**BUECHLEY GIANT** (Buechley, 1932) Large medium blue. Though an old timer, this tall, vigorous iris is still popular. **60c**

**BUFFAWN** (Andrews, 1940) Buff-fawn with tangerine beard. Falls are overlaid with a smoky lavender hue. **60c**

**BURGUNDY ROSE** (Hall, 1946) Unusual dark rosy amethyst. Flowers are large and ruffled. Color very strong and striking. **\$1.00**

**BURGUNDY SPLASH** (Craig, 1949) This well formed iris has standards of subdued burgundy-red with broad falls of a creamy yellow stippled with an intense burgundy border. **\$5.00**

**BURMESE GOLD** (Whiting, 1945) A radiant blend of red and gold. Increases well and makes a good garden clump. **60c**

**CAMPFIRE GLOW** (Whiting, 1947) A glowing ruby red self, heavily overlaid with bright copper which gives it a metallic sheen. Wide full form and exceptional color. **\$2.00**

**CANYON ROAD** (Kleinsorge, 1946) This iris is an interesting blend of violet copper and golden tan. **60c**

**CAPTAIN WELLS** (Cook, 1941) Glossy maroon-purple self with subdued yellow beard. Medium size flowers on tall stalks. **60c**

**CARABELLA** (DeForest, 1949) A smooth medium salmon-pink self, with self beard. **\$1.50**

**CARLSBAD CAVERNS** (Wilson, 1946) Standards ruffled lemon. Falls white with pencil streaks of gold. Very attractive. **75c**

**CASA MORENA** (DeForest, 1943) Deep glistening brown standards and falls. Orange beard. Large, lustrous blooms. **\$1.00**

**CASCADE SPLENDOR** (Kleinsorge, 1945) Large pink, tan and apricot blend. Heavy stalks. Pleasantly ruffled. **\$1.50**

**CEDAR ROSE** (Whiting, 1941) A near self of deep, warm brown red of great garden value. **60c**

**CHAMOIS** (Kleinsorge, 1946) Pure chamois with yellow beard tipped bronze. No veining or markings. Both standards and falls are waved at the edges. An outstanding iris. **\$1.50**

**CHANTILLY** (Hall, 1945) Charming ruffled orchid-pink. Edges of both standards and falls are heavily frilled and fluted. **\$1.00**

**CHERIE** (Hall, 1947) Best known of the "flamingo pinks," this Dykes Medal winner is a large, ruffled, full bodied pink self of excellent form and substance with deep tangerine beard. **\$3.50**

**CHIEF POKING FIRE** (DeForest, 1942) Velvety brown-red bicolor with wide standards and rounded falls. **60c**

**CHINA MAID** (Milliken, 1936) Blend of pink, golden bronze and soft lilac. Large blooms on tall stems. **75c**





**CASCADE  
SPLENDOR**



**GARDEN  
MAGIC**



**HELEN  
McGREGOR**

**CHIVALRY** (J. Wills, 1944) Fine medium blue with flaring falls, domed standards and heavy substance. Dykes Medal. **\$1.00**

**CHRISTABEL** (Lapham, 1936) A glowing red, almost a self. Makes a fine garden clump. **60c**

**CITY OF LINCOLN** (H. Sass, 1936) A fine variegata. Clear golden yellow standards contrast with fiery red falls. **60c**

**CLOTH OF GOLD** (Whiting, 1945) Bright deep yellow self. Substance is very heavy and the form is pleasingly flared. This variety is one of the most pleasing we have ever grown. **75c**

**CLOUD CAP** (DeForest, 1950) This is probably the largest pink iris to date. Falls are very broad and the bright tangerine beard is extra heavy. About the same shade as Cherie. **\$6.00**

**CLOUD CASTLE** (Graves, 1944) Large, majestic wisteria-blue. The wide ruffled falls are of flaring form, with broad standards distinctly fluted and roundly domed. **\$1.00**

**COCK PHEASANT** (Whiting, 1951) A flash of glowing color—like the plumage of a cock pheasant. Rich tapestry red or garnet with a tantalizing overlay of terra cotta on the falls. **\$3.00**

**COGNAC** (Whiting, 1951) A smooth and satisfying amber tan self about the color of French brandy. Large and tall. **\$1.50**

**COLONIAL DAME** (G. Douglas, 1950) Slightly ruffled light blue of unusual charm and quality. **\$2.50**

**COLORATURA** (DeForest, 1946) Large russet-gold self. Moderately ruffled and of good substance. **\$1.00**

**COLOR CARNIVAL** (DeForest, 1949) An arresting iris. The ground color is a deep shade of pink in both standards and falls, with heavy markings of vivid purple on the falls. **\$2.50**

**CONCORDIA** (Whiting, 1954) This deep, rich red purple self is large, tall and altogether an imposing iris. **\$3.50**

**COOL LEMONADE** (Muhlestein, 1947) A delightful and refreshing pale lemon yellow self. **75c**

**COPPER LUSTRE** (Kirkland, 1945) Handsome blending of copper, gold, pinkish tan and lavender. **60c**

**COPPER MEDALLION** (Schreiner, 1951) Large full blossoms have the glitter and sparkle of a newly minted penny. Fine. **\$4.00**

**CORITICA** (H. Sass, 1942) Pleasing yellow plicata. The pale yellow ground is stippled with cinnamon brown. **60c**

**COURTIER** (Hall, 1947) The deepest of the "flamingo pinks." Plants and flowers are small, but excellent color. **\$1.00**

**CREPE SUZETTE** (Whiting, 1954) Light peach pink self with tangerine beard. A unique novelty because of its heavily creped texture. The entire flower is crimped and fluted as with a pinking iron. **\$7.50**

**CREVETTE** (Whiting, 1951) A shell pink near self with tangerine beard. A modest sized flower of delightfully fresh, creamy shrimp pink coloring. Trim and neat. **\$1.50**

## *What Our Customers Say . . .*

*My iris plants came in perfect condition and I thank you so much for my lovely gift plants. My iris planting is a "thing of beauty and a joy forever" due largely to your splendid plants. They are so healthy and full of pep that they are just bound to grow for anyone.*

*Whitman, Massachusetts.*

*Mrs. M.K.H.*

*I thought you would like to hear that the iris arrived in Ohio in splendid condition. Also that they are the very nicest iris plants I have ever received.*

*Lancaster, Ohio.*

*E.L.W.*

*Every iris root was large and strong and in fine condition. And for the "extras" I surely do thank you.*

*Villisca, Iowa.*

*Mrs. R. E. Lewis.*

*My new iris rhizomes reached us in very good condition and are planted. They were beautiful roots.*

*Durham, North Carolina.*

*Mrs. R. E. Lewis.*

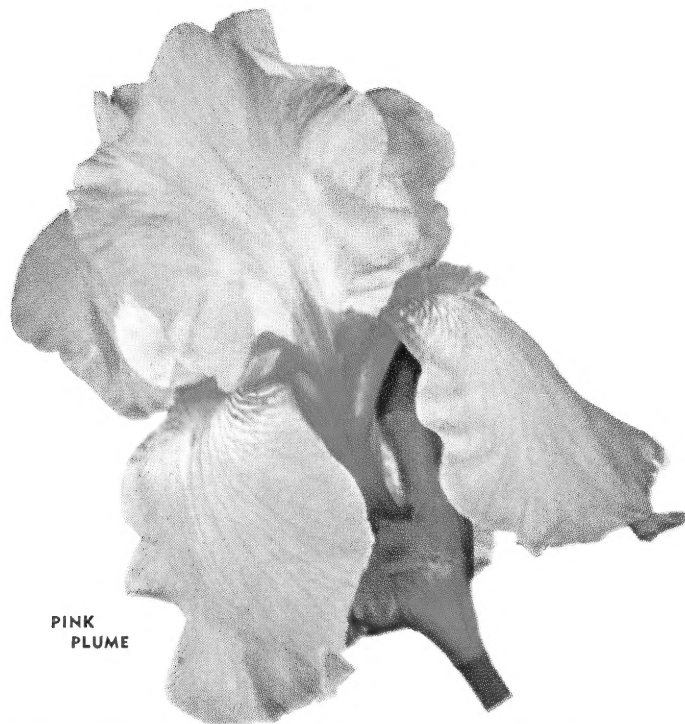
Ft. Atkinson, Wis.

The iris you sent look just fine and in addition to the main rhizomes, most of them have from two to three small plants coming on. I am deeply grateful for your generosity in filling the order.

C.L.



AUBURN



PINK  
PLUME

Bennington, Vermont.

Received iris in perfect condition, so clean and healthy. Many thanks for extras.

M.J.O.

Fairmont, West Virginia.

Thank you for the extra rhizomes sent with my order last month. Eighty ladies of the Farm Woman's Club had a tour last May and enjoyed very much my hundreds of iris blooming at that time.

Mrs. R.H.D.

**CUBAN CARNIVAL** (H. E. Sass, 1948) A reddish-purple self with a heavy yellow flush through the center of the flower, extending into the standards as well as the falls. **75c**

**DAYBREAK** (Kleinsorge, 1941) A golden pink blend with a coppery undertone. Good form and substance. **75c**

**DAZZELIER** (Hall, 1952) This rich deep golden yellow has a purity of color and crinkly edging that make it one of the outstanding yellow iris. Tall, husky plants. **\$3.50**

**DEEP VELVET** (Salbach, 1939) Rich deep red-violet shading to dark purple. **60c**

**DESERT SONG** (Fay, 1946) A bright creamy lemon self of heavy texture. Flowers are ruffled, large and flaring. **\$1.00**

**DISPLAY** (Grant, 1942) Smooth red, shading to maroon. **75c**

**DISTANCE** (P. Cook, 1946) Smoothly finished light blue with a misty, silvery sheen that adds to its beauty. **\$1.00**

**DOLLY VARDEN** (Hall, 1950) A deep flamingo pink with overlay of rich salmon. One of the most pleasing pinks. **\$7.50**

**DREAMCASTLE** (P. Cook, 1943) Deep orchid-pink self with a white beard tinted lemon-yellow. Large flowers. **\$1.00**

**DREAMLAND** (Snyder, 1945) Rich wine colored self. The lemon colored beard adds a spot of contrast. **75c**

**DRESS PARADE** (Maxwell, 1946) Variegata. Standards are burnished gold. Falls are solid brown-red with no markings. The clean, smooth haft enhances its beauty. **\$1.00**

**DRUM MAJOR** (G. Douglas, 1947) Large flaring falls of ox-blood red bordered with a lighter red that is the same color as the standards. **\$2.00**

**DUSKY NIGHT** (Whiting, 1948) Very dark blue violet with a touch of white at the haft. **75c**

**EASTER BONNET** (Maxwell-Norton, 1944) Base color pink with half-inch margin of burnished gold on standards and falls. **60c**

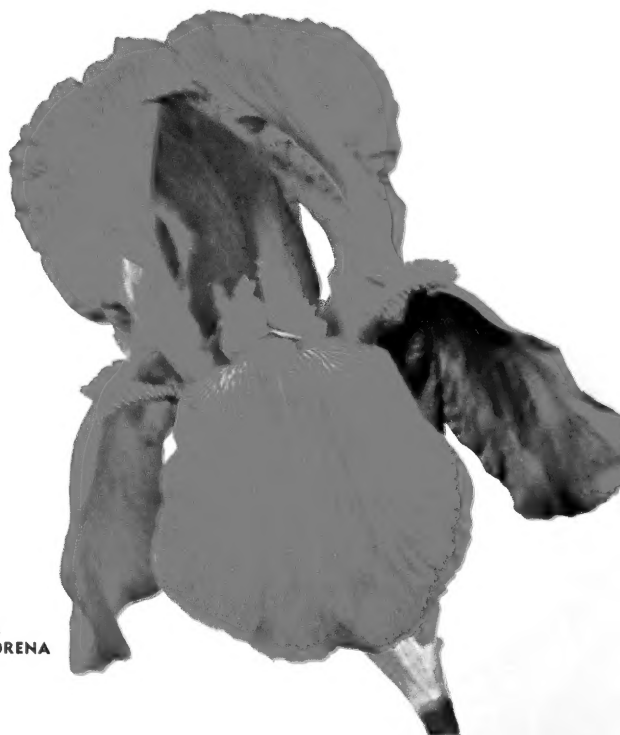
**EASTER CANDLE** (Essig, 1946) Fine, stately white with a heavy gilding of rich yellow in the throat. **60c**

**EBONY QUEEN** (Sass, 1947) Outstanding dark, blackish purple. Well branched and fragrant. One of the best blacks. **\$1.00**

**ELMOHR** (Loomis, 1942) Rich red-mulberry. Fine form and one of the largest of all irises. Heavy substance. Since its introduction by us in 1942, it has gained many honors, including the Dykes Medal, and is one of the most popular grown. **\$1.00**

**EL PASO** (Kleinsorge, 1949) Luminous, metallic finished, rich golden brown. Not tall, but beautifully branched. **\$1.50**

**ELSA SASS** (H. Sass, 1939) Cool clear lemon-yellow with a gleaming white patch on the falls near the haft. **60c**



CASA  
MORENA

- ENVOY** (DeForest, 1948) A rich, dark iris with wide, blackish falls. Dusky orange beard. Smoothly finished. **\$3.00**
- ETUDE** (Whiting, 1949) Soft creamy pink and gold with a touch of light blue in the falls. Large flowers. Tall. **75c**
- EXQUISITE** (Nesmith, 1947) A self of light Congo pink. The color is intensified by the pink beard. Smooth finish. **\$2.50**
- EXTRAVAGANZA** (G. Douglas, 1944) An amoena of cream-white standards and rich velvety prune-plum falls. Striking. **\$1.00**
- FAIR ELAINE** (Mitchell, 1938) An attractive yellow bi-color of creamy yellow standards and golden falls. **60c**
- FAIRY BLUSH** (DeForest, 1948) This tall tangerine-bearded pink has flesh tones with a pearl-like sheen. Not so well known as some of the pinks, but good and quite tall. **\$2.00**
- FALL DAYS** (K. Smith, 1947) A glowing iris in the autumn colors of copper and red. Standards are rose and gold flushed bronze; falls rose-brown with chestnut base. **\$2.00**
- FANTASY** (Hall, 1947) Attractive rose and orchid-toned pink. Tangerine beard. Coloring smooth and luscious. **\$3.50**
- FIRECRACKER** (Hall, 1943) Brilliant dark burgundy-red marked plicata with a yellow trim. Bright and snappy. **\$1.00**
- FIRE DANCE** (Fay, 1947) A much deeper, richer and taller Firecracker. A burgundy-red plicata with both standards and falls heavily marked with dark wine-red on buff ground color. An outstanding iris. **\$2.00**
- FLIGHT LEADER** (Whiting, 1952) A large, tall, imposing flower of wisteria blue. The standards are well domed, the falls pleasingly flared, with white beards tipped yellow. **\$2.00**
- FLORA WHITING** (Whiting, 1953) Warm lobelia blue self with smooth hafts and white beards. Widely flaring falls. **\$3.50**
- FLORA ZENOR** (J. Sass, 1942) Cameo-pink with lines of heavier color near haft. Tangerine beard. **60c.**
- FLORETTA** (Whiting, 1953) A near self of orchid or mallow pink, fresh and spritely in color, form and carriage. Not large or tall, but blooms freely. Good for borders. **\$2.00**
- FORTUNE'S FAVOR** (DeForest, 1944) Ruffled glistening tan with falls tinged with rose-lavender. Unusual marking. **75c**
- FRIVOL** (Whiting, 1954) An attractive rose and gold blend with a frivolous, fluted edge on all petals. **\$3.50**
- FROST GLINT** (Whiting, 1951) A cold blue-white iris that has a most intriguing form and amazingly heavy substance. Closely domed, ruffled standards and widely flaring falls. **\$1.50**
- FUCHSIA** (Hall, 1951) Deeply colored raspberry pink self. The very thick beard is almost red. Flaring, wavy falls. **\$5.00**



JULIET



RAINBOW ROOM



PINK  
FORMAL

Pueblo, Colorado.  
I received my shipment of iris today and to say I'm pleased is putting it mildly. Your rhizomes are a huge size compared to anything I have ever seen. They give the impression of having been scrubbed, they look so clean, and the roots are thick where others are anaemic-looking. Gratis bulbs are breathtaking.

Mrs. M.M.

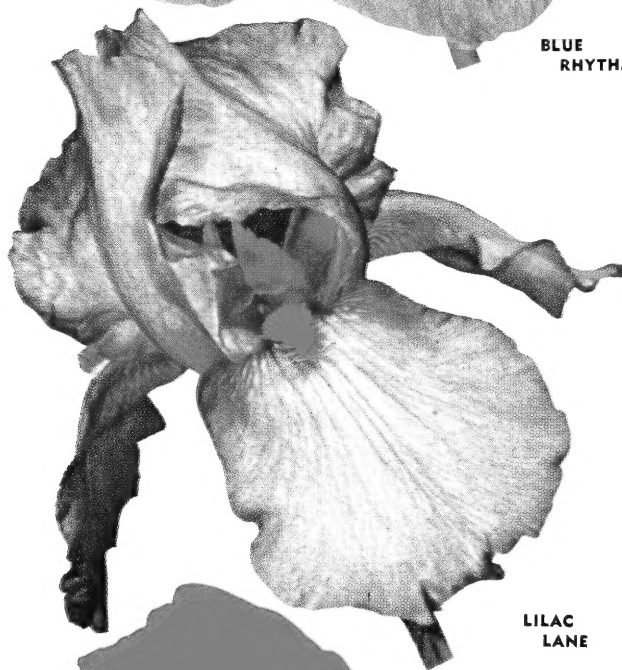
Billings, Montana.  
My iris came very promptly, in excellent condition, and such good ones.

Mrs. H.D.C.

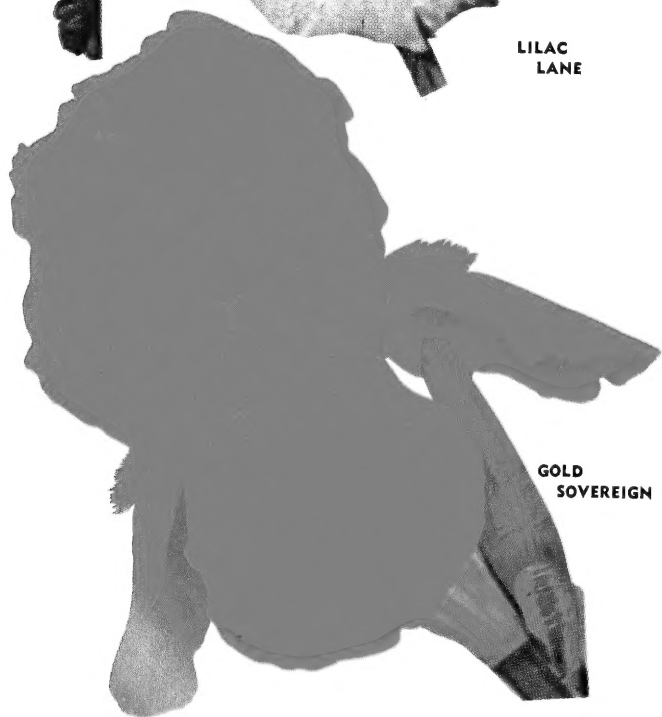




**BLUE  
RHYTHM**



**LILAC  
LANE**



**GOLD  
SOVEREIGN**

- GALLANTRY** (Whiting, 1945) Heavily ruffled blue-purple self. Firm substance; good branching. **75c**
- GARDEN FLAME** (H. Sass, 1941) Glowing garnet-red self with golden beard. No haft markings. Smooth. **75c**
- GARDEN GLORY** (Whiting, 1943) Pure deep wine-red self. Dark and rich, yet glows with a glossy sheen. Not tall, but a wonderfully pleasing smooth self without any markings. **\$1.00**
- GARDEN MAGIC** (Grinter, 1936) Velvety rich red self. One of the older ones, but still a fine red. Late bloomer. **60c**
- GAY BORDER** (DeForest, 1949) A large white ground plicata with bright rosy-maroon markings. Distinctive. **\$1.50**
- GENERAL PATTON** (Kleinsorge, 1947) A solid, deep copper-brown self—one of the best in this color class. Metallic undertone glistens in the sun. **\$2.00**
- GENTLE FLORENCE** (C. C. Taylor, 1947) A blue-white similar in color to Snow Flurry with perhaps better branching. **\$1.50**
- GIBSON GIRL** (Gibson, 1948) An interesting plicata that sometimes blooms in summer and fall. Rose-tinted stitching on a creamy ground color makes for a flashy flower. **\$1.00**
- GLAD TIDINGS** (Whiting, 1947) A wax yellow iris of most unusual form and branching habits. The large flowers cling close to the stalk which resembles a spike of gladiolus. Many flowers out at once give this iris a strong garden effect. **\$1.00**
- GOLDBEATER** (Kleinsorge, 1944) Clear chrome-yellow, all yellow without markings or blendings of any kind. Large. **\$1.00**
- GOLD CLOCK** (Sass Bros., 1948) Another fine yellow. The deep clear color is pure and sparkling. Vigorous grower. **\$1.00**
- GOLDEN EAGLE** (Hall, 1942) Smoothly finished yellow. Valuable for breeding, as yields smooth pinks and orchids. **60c**
- GOLDEN FLEECE** (J. Sass, 1940) Beautifully ruffled yellow. Standards are a clear lemon-yellow while the falls are creamy white with a band of deeper yellow. **75c**
- GOLDEN MAJESTY** (Salbach, 1938) Medium shade of yellow with a deeper golden beard. **60c**
- GOLDEN RUFFLES** (Taylor, 1946) Big, solid yellow. Very fine but may be a bit tender in the far northern states. **\$1.00**
- GOLDEN RUSSET** (Hall, 1946) A handsome golden russet self of great size. Quite popular because of its enormous proportions. Flowers up to 7 inches high and 9 inches broad. **\$2.00**
- GOLDEN SPIKE** (Whiting, 1940) Deep yellow self with heavy orange beard. Flowers large, full and smooth. **60c**
- GOLD SOVEREIGN** (Whiting, 1949) Vivid orange yellow self. Not large, but of very pure, rich coloring with great carrying power. The deepest, most intense yellow we know. **\$2.00**
- GOLDEN TREASURE** (Schreiner, 1936) Creamy yellow with outpouring of rich gold in central part of flower. **60c**
- GOOD MEASURE** (Whiting, 1953) A very deep yellow self richly endowed with all the attributes of a fine iris. **\$3.50**
- GOOD NEWS** (Kleinsorge, 1946) Brilliant mustard-gold self. Broad, ruffled flowers. Falls have a narrow band of copper shading near the outer edge. **\$1.50**
- GRACE MOHR** (Jory, 1935) Bright clear medium blue. Has the characteristic Mohr size and substance. Tall grower. **75c**
- GRAND CANYON** (Kleinsorge, 1941) Unusual blend of deep tones of plum, copper and gold. Nothing quite like it. **60c**
- GREAT LAKES** (Cousins, 1948) Clear blue self. Well rounded large blossoms on tall, well branched stalks. Dykes Medal winner and a very popular iris for many years. **75c**
- GREEN PASTURES** (Heller, 1947) An unusual shade of chartreuse yellow with a touch of blue at the beard. Tall. Husky. **\$1.50**

## **ARISTOCRAT COLLECTION**

### **\$40.00**

(One of each variety listed)

**BURGUNDY SPLASH**  
**MAYTIME**  
**PARADISE PINK**  
**PATHFINDER**  
**PRETTY QUADROON**

**QUECHEE**  
**RADIATION**  
**RASPBERRY RIBBON**  
**THOTMES III**  
**TRULY YOURS**

FOLD ON THIS LINE SECOND

FOLD ON THIS LINE

**EARL MAY SE**  
**SHENANDO**

FROM \_\_\_\_\_  
STREET \_\_\_\_\_  
P.O. BOX \_\_\_\_\_ R.F.D. No. \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_

**TERMS: Cash with order, p**

**SHALL WE SUBSTITUTE: If cannot supply kind ordered, shall we send another, subject to**

**your approval? Your answer**



## SHENANDOAH, IOWA

Amount Enclosed

5

6

R. D. No.

Box

Date \_\_\_\_\_

19.

Express Office

QUANTITY

NAME OF VARIETY

**PRICE**

IS LINE LAST

**ED COMPANY**  
**AH, IOWA**

**PARK**  
**A 3c**  
**STAMP**  
**HERE**

FOLD ON THIS LINE FIRST

- GULF STREAM** (Fay, 1946) An absolute self of deep rich dark blue with no haft markings. It even has a blue beard. **\$1.00**
- GYPSY** (Kleinsorge, 1944) Coppery gold standards and falls of chestnut-brown. A very attractive variegata. **60c**
- GYPSY ROSE** (Whiting, 1946) Rich tapestry red infused with copper and accentuated by a blaze on the falls. **\$1.00**
- HARRIET THOREAU** (Cook, 1944) An orchid-pink self of delightful individuality and style. Clear color. Good texture. **60c**
- HEATH CREST** (Whiting, 1950) Mallow pink self. **\$1.50**
- HEATHER ROSE** (Hall, 1950) A large rosy orchid-pink of a distinctive shade close to that of Scotch heather. Form, stem and branching good and it is a vigorous grower. **\$2.50**
- HEIGHO** (Craig, 1949) A light violet shade of blue-lavender. Flowers are borne on fine, tall wiry stems. **\$3.00**
- HELEN MCGREGOR** (Graves, 1946) Clear blue, uniform in color, lighter than Great Lakes. No trace of lavender. Beard almost white. Flowers flaring and daintily ruffled. Dykes Medal. **\$1.50**
- HI-TIME** (Hall, 1950) A lustrous golden apricot color, sometimes called peach-pink. Self color with full tangerine beard. **\$3.00**
- HIWASSE** (Becherer, 1946) Large light lilac-pink. Sturdy. **60c**
- HONOR BRIGHT** (DeForest, 1951) A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls. **\$3.50**
- HOWARD WEED** (Kleinsorge, 1946) Light red-brown self with over-all metallic luster. Violet patch on center of fall. **75c**
- ICY BLUE** (Weed, 1941) Crisp, light blue self. **60c**
- INCA CHIEF** (Mitsch, 1952) Brilliant, lustrous, burnished golden bronze of uniform color throughout. Flowers are very large and perfectly proportioned. **\$10.00**
- INDIANA NIGHT** (Cook, 1942) Lustrous rich velvety purple, almost black. A very rich, satisfying dark iris. **\$1.00**
- IOWA MAID** (Whiting, 1943) A distinct bi-color of unusual clarity. Standards are golden tan; falls rosy red. **60c**
- IVORY CHARM** (Whiting, 1947) Fresh ivory tone with bright golden throat. One of the first to bloom. **60c**
- IVORY PRINCESS** (Whiting, 1950) Tall, stately flower on a beautifully branched stalk. Pure ivory color. **\$1.50**
- JAKE** (J. Sass, 1943) A glistening white of heavy substance on tall, well branched stems. A very popular white. **60c**
- JASPER AGATE** (Williams, 1943) Glowing red-gold-copper self with an underlying tone of copper-pink. **60c**
- JULIET** (Kleinsorge, 1946) Flame-copper with salmon shadings, the center portions are a brilliant burnt-orange. Fine. **\$1.00**
- KATHERINE FAY** (Fay, 1945) Large, pure white. **75c**
- LADY BOSCAWEN** (Graves, 1946) Very large clear white self with broad, fluted standards and flaring falls. Ruffled. **\$1.00**
- LADY LOUISE** (Graves, 1947) Large, broad ruffled standards of colonial buff. Falls are white with border of buff. **\$2.00**
- LADY MOHR** (Salbach, 1944) Standards are clear oyster-shell white and the falls are a frosted chartreuse yellow. **\$1.00**
- LADY MOON** (Whiting, 1950) A cold white self with a white beard and no haft venation. Flowers large, well-formed. **\$1.50**
- LAKE SHANNON** (DeForest, 1945) Medium blue self with wide fluted standards and falls. Blue beard, tipped orange. **\$1.00**

## DE LUXE COLLECTION

**\$20.00**

(One of each variety listed)

ARABY ROSE  
ARGUS PHEASANT  
CHERIE  
COCK PHEASANT  
CONCORDIA

FANTASY  
LILAC LANE  
LOVE STORY  
MIDCONTINENT  
RAINBOW ROOM

SOLID  
MAHOGANY



THOTMES III



PATHFINDER





- LAVENDER AND GOLD LACE** (Whiting, 1946) Standards are golden yellow flushed with lavender and edged with a crimped finish. Lavender falls edged with a lacy frill of gold. **75c**
- LEADING LADY** (Lyll, 1950) Lightly ruffled flower with bright yellow standards and creamy white falls edged with bright yellow. **\$2.00**
- LIGHTHOUSE** (Salbach, 1936) Standards are old rose and the falls a shade of coppery red. Pleasing color combination. **60c**
- LIGHTS ON** (Lapham, 1946) Pure, smoothly finished red. Short to medium height. Unveined hafts. Velvety falls. **\$1.00**
- LILAC LANE** (Whiting, 1947) Pink toned lilac self of delicate coloring and very heavy substance. Large, full blooms. **\$2.50**
- LIMELIGHT** (Hall, 1952) A canary-yellow to greenish yellow Chantilly, but larger. Lace-like blossoms. Novel. **\$7.50**
- LINDORA** (Sass, 1950) Standards are deep yellow, while falls are white with a border of deep yellow. **\$3.50**
- LOCKWOOD** (DeForest, 1947) A well formed flower of bright brown-red, with an attractive blue blaze on the fall. **\$1.50**
- LOS ANGELES** (Mohr-Mitchell, 1927) White feathered with blue at the haft and base of standards. Soft yellow beard. **60c**
- LOTHARIO** (Schreiner, 1942) Amoena type blue bi-color. The standards are light blue; the falls rich blue-purple. **\$1.00**
- LOUVOIS** (Cayeux, 1936) Rich velvety bi-color. The standards are light chocolate; falls rich maroon edged chocolate. **60c**
- LOVE STORY** (Sapp, 1950) A flamingo pink of flaring form. Flowers nicely spaced on a tall, well branched stalk. **\$3.50**
- LYNN LANGFORD** (Hall, 1946) Orchid-pink in a deep tint, with golden yellow center. Large flowers on sturdy stems. **\$1.50**
- MARQUITA** (Cayeux, 1931) Amoena type in cream and watermelon-rose. Falls are veined with maroon. Unusual. **60c**
- MAJOLICA** (Whiting, 1952) Bright buff standards with a subtle blending of rose pink. Falls are rosy lavender with a neat border of golden buff. **\$2.50**

Cheyenne, Wyoming.

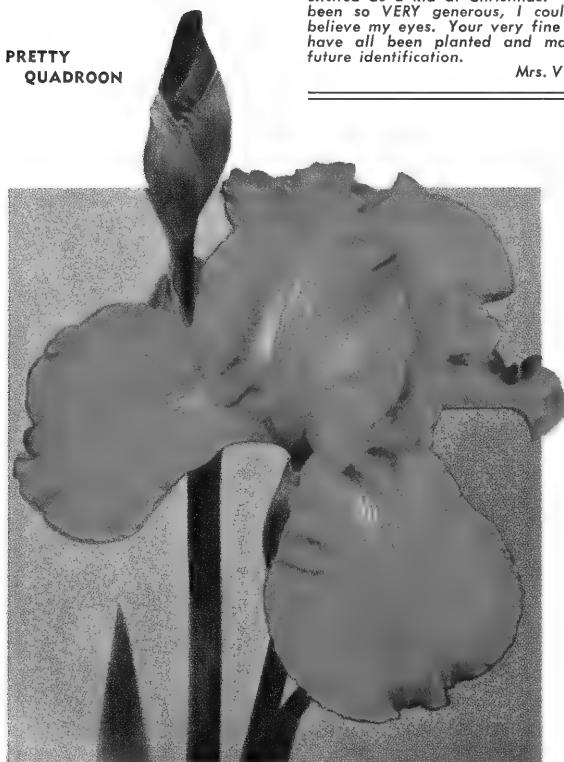
Just a line to tell you I received my iris. O, such big healthy bulbs! I sure have had a lot of admirers of my iris when in bloom. V.E.W.

Capitola, California.

Your box of iris rhizomes reached me yesterday morning and when I opened it and began to investigate the contents I was as excited as a kid at Christmas. You have been so VERY generous, I could hardly believe my eyes. Your very fine rhizomes have all been planted and marked for future identification.

Mrs. V.C.S.W.

PRETTY  
QUADROON



- MANYUSYA** (J. Sass, 1944) Ruffled and frilled orchid-pink. One of the most pleasing in this color class. **60c**
- MAPLE FLAME** (Whiting, 1950) Standards rich gold, lightly flushed cardinal red. Falls smoothly overlaid cardinal. **\$2.00**
- MAROON DAMASK** (Kleinsorge, 1946) Tall, dark maroon self. **75c**
- MASTER CHARLES** (Williamson, 1943) Rich, glowing mulberry-purple with distinctive charm and form. Standards are true purple with blackish sheen blending to brown at the base. Falls same color. An exceptionally fine iris. **75c**
- MATTERHORN** (J. Sass, 1938) Pure glistening white, even the beard. Carefully waved and delicately ruffled. **60c**
- MATTIE GATES** (Sass, 1946) Cool soft yellow with bright gold on the crisp white heart of the wax-like falls. Similar to Golden Fleece, but of improved clarity, snap and size. **\$3.00**
- MATULA** (H. Sass, 1939) Apricot standards flushed pink in center. Falls are red edged with buff. **60c**
- MAUVE QUEEN** (Whiting, 1954) Large, ruffled mauve with smooth shadings of phlox purple. Heavy substance. **\$7.50**
- MAYTIME** (Whiting, 1950) A large pink toned amoena of clean, fresh coloring. The standards are clear orchid pink, wide and firmly held; The broad falls are of deeper rose pink. **\$9.00**
- MEADOW SWEET** (Whiting, 1948) Creamy buff and pink blend, smooth as satin. **60c**
- MELANIE** (Hill, 1941) Large lavender-pink. Vigorous. **60c**
- MELODIST** (DeForest, 1946) Henna colored copper blend on gold ground. Salmon and rose tones blended with golden brown. **\$1.25**
- MEXICAN MAGIC** (Whiting, 1947) A brilliant medley of Spanish red and copper with a strong blaze of blue on the falls. **\$2.00**
- MEXICO** (Kleinsorge, 1943) Blended bi-color of buff golden standards and broad falls of glowing red-brown. **\$1.00**
- MIDCONTINENT** (Whiting, 1952) A rich, golden brown, near self of warm glowing color. Has a very long season of bloom. **\$4.00**
- MING YELLOW** (Glutzbeck, 1938) Rich clear yellow. **75c**
- MINNIE COLQUITT** (H. Sass, 1942) Massive white plicata with a broad band of wine-purple stitching at the edges of the flaring falls and the same color repeated in the standards. Both standards and falls are slightly ruffled. **\$1.00**
- MISSOURI** (Grinter, 1933) Clear, rich shade of medium blue. Heavy enameled texture. Dykes Medal winner. **60c**
- MOONLIGHT MADONNA** (J. Sass, 1943) Ruffled lemon-ice self. **75c**
- MOONLIGHT SONATA** (Stevens, 1946) A soft, luminous yellow to sulphur tone. Petals finely notched on the edges. **\$1.50**
- MOONTIDE** (McKee, 1946) Large well rounded flower of rich cadmium yellow. Orange beard. **\$1.00**
- MOROCCO ROSE** (Loomis, 1937) Pink-rose self with soft yellow glow at the heart and brownish cast about the haft. **60c**
- MOUNT TIMP** (Muhlestein, 1945) Very large rose trimmed plicata. Bright and showy. **75c**
- MULBERRY ROSE** (Schreiner, 1941) Deep radiant mulberry-rose self. Tall stemmed and well branched. Bronze beard. **75c**
- MYSTIC MELODY** (Stevens, 1951) Cream standards and butter yellow falls combine to make this a very lovely iris. **\$5.00**
- NANKEEN** (Whiting, 1947) Clear cool Chinese yellow enlivened by soft rays of chrome yellow, smoothly overlaid. **\$1.00**
- NEW HORIZON** (Fay, 1946) Peach-pink self with tangerine beard and pink buds. Large blooms on strong stalks. **\$1.00**
- NEW SNOW** (Fay, 1946) White as the new snow. Large, ruffled flaring falls. Full bright yellow beard. No haft markings. Delightfully crisp. One of the very best whites. **\$1.50**
- NIGHTFALL** (Hall, 1942) Velvety rich dark pansy-purple. **60c**
- NIGHTINGALE** (Hall, 1942) Glistening golden russet. **60c**
- NORTHWESTERN** (F. Cook, 1951) Magnificent new royal purple—a pure self color throughout, even to the haft and beard. Large flowers are beautifully arched with well domed standards and wide falls. Strong grower, but stock scarce. **\$10.00**
- OLA KALA** (J. Sass, 1943) This Dykes Medal winner is a rich deep yellow self. Flaring falls. Tall; well branched. **\$1.00**
- OPAL CLOUD** (Kleinsorge, 1949) A blend of pinkish opalescent tints. Tall and well branched. **\$1.00**
- OPERA PINK** (Whiting, 1951) Light creamy pink self that has a cream color beard rather than the usual tangerine one. **\$2.00**
- ORANGEMAN** (Waters, 1946) Large orange self with touch of deeper orange at the haft. Color is even and rich. **75c**

**ORCHID MIST** (Sass, 1950) A bright lavender pink self with a red tangerine beard. **\$2.00**

**ORMACO** (Kleinsorge, 1942) Violet blended with bronze. **60c**

**ORMOHR** (Kleinsorge, 1937) Pleasing lilac with a silver cast, veined violet. Typical Mohr shape and size. **60c**

**PACEMAKER** (Lapham, 1950) Smooth, velvety red self. One of the best reds. Glossy sheen. Good size. **\$3.00**

**PALE PRIMROSE** (Whiting, 1946) Cool primrose yellow with a touch of wax yellow at the haft. Distinctive form. **75c**

**PAPRIKA** (Whiting, 1949) Very bright brick red near self with widely flaring falls. Medium to low growing. **60c**

**PARADISE PINK** (Lapham, 1950) Smooth deep pink with red beard. Heavy substance, broad petals and lovely flaring form. **\$5.00**

**PATHFINDER** (Whiting, 1948) Lovely pink blend. Wide and full blooms of extremely heavy substance; glistening texture. **\$3.50**

**PATRICE** (DeForest, 1945) Creamy standards are flushed rosy lavender as is the outer half of the white, flaring falls. **60c**

**PEACHBLOW** (H. Sass, 1943) A lovely pink plicata with a light yellow flush. **60c**

**PEG DABAGH** (Craig, 1948) Derived from Wm. Mohr, this iris has immense globe-shaped flowers of clear blue-violet. **\$1.00**

**PENSIVE** (Grant, 1947) Velvety blackish purple self. Uniform color throughout. A very pleasing dark iris. **\$1.00**

**PERSIAN PATTERN** (Craig, 1950) Softly finished olive gold. Falls completely lined with maroon. **\$5.00**

**PIERRE MENARD** (Faight, 1948) Fine new blue. Standards are a Hyacinth blue. Falls are Campanula violet. Yellow beard. **\$2.50**

**PINK CAMEO** (Fay, 1946) Pale cameo-pink self with a startling tangerine beard. **\$1.00**

**PINK CORAL** (Whiting, 1949) Warm coral pink with amber yellow center. Smoothly blended. **\$1.00**

**PINK FORMAL** (Muhlestein, 1949) Very large broad petaled flower of deep flamingo pink with a full red beard. **\$4.00**

**PINK LACE** (J. Sass, 1947) Lightly ruffled blooms of rosolane pink with tangerine beard. Medium size flowers. **\$1.00**

**PINK PLUME** (Schreiner, 1951) A self colored orchid-pink. Large. Lighter and more pink than Dreamcastle. **\$3.00**

**PINNACLE** (Stevens, 1949) A unique color combination. Standards are clear white; falls are of primrose yellow. **\$2.50**

**PIRATE KING** (Whiting, 1951) Very large deep blue purple self. Blue beard is tipped yellow. Glossy texture. **\$1.50**

**PLUM PRETTY** (DeForest, 1949) Smooth flower of dusty blue plum color. Wide standards. Wide semi-flaring falls. **\$2.50**

**PORT WINE** (Sass, 1950) A striking plicata. Rich dark purple standards with same color heavily bordering the white falls. This is one of our favorite plicatas. **\$7.50**

**PRAIRIE FLAME** (H. Sass, 1945) Bright medium red self with a coppery accent. The color has great carrying power. **\$1.00**

**PRAIRIE SUNSET** (H. Sass, 1939) Iridescent colors of apricot peach, pink and rose with gold undertone. Dykes Medal. **\$1.00**

**PREMIER PEACH** (Hall, 1946) Clear pinkish peach self with no haft markings. Tangerine beard. **\$1.00**

**PRETTY PANSY** (Sass, 1949) A well-named plicata. White ground heavily marked with purple striations. Bright. **\$2.00**

**PRETTY QUADROON** (Kleinsorge, 1949) Deep, metallic brown of fine form with broad, flaring falls and domed standards. **\$5.00**

**PRISCILLA** (Whiting, 1942) Pure white of modest size. **75c**

**PROSPECTOR** (Kleinsorge, 1950) Deep golden yellow—almost an orange with a bold patch of ivory on the falls. **\$2.50**

**QUECHEE** (Knowlton, 1950) Handsome garnet-red self. Falls flaring; standards cupped. A bright red of medium size. **\$4.00**

**RADIATION** (Hall, 1948) A pleasing tone of orchid-pink with standards and falls the same color. Deep tangerine beard. **\$5.00**

**RAINBOW ROOM** (J. Sass, 1946) Handsome blend of yellow and all the rainbow colors. Accented with a blaze of blue at the center of the fall. The flower seems lighted from within. **\$2.00**

**RANGER** (Kleinsorge, 1943) Deep near crimson red self. Bronze orange beard on browning haft. A fine iris. **\$1.00**

**RAJAH BROOKE** (Norton, 1945) Bright variegata. Standards are topaz; falls pigeon-blood red. Smoothly finished. **75c**



TRULY  
YOURS

**RASPBERRY RIBBON** (Schreiner, 1951) Clean cut plicata. The standards are almost completely raspberry-red. The falls are gleaming white in the center of a surrounding band matching the standards. Orange beard. **\$7.50**

**RED AMBER** (Loomis, 1942) A smooth, rosy red with a clean haft and an undertone of copper. **75c**

**RED CHIEFTAIN** (Sass Bros., 1946) A deep red tone self with an attractive personality. **\$1.50**

**RED MAJESTY** (G. Douglas, 1946) Deep Eugenia rose. A self except for a yellow infusion at the center of the flower. **\$1.50**

**RED TORCH** (H. Sass, 1947) Brilliant variegata. Rich bronze-gold standards and velvet red falls. Compact form. **75c**

**ROCKET** (Whiting, 1945) The standards are deepest chrome-yellow; the falls really orange almost to the edge. Domed standards, flaring falls and wide hafts. **\$1.00**

**RODEO** (DeForest, 1947) Gold standards. Flaring falls are edged with gold. Brown markings. An improved Tiffanja. **\$1.50**

**ROSABELLA** (Kleinsorge, 1951) A deep rose-red self, the haft flushed metallic copper. Broad, flaring falls. **\$3.00**

**ROSE GOLD** (Milliken, 1946) A bright blend of gold and rose. It suggests the beautiful shading of Tiffany glass. **\$1.00**

**ROSE TOP** (H. Sass, 1941) Very large, showy rose trimmed plicata. Blooms are large and full. Late. **\$1.00**

**ROSY LACE** (Sass Bros., 1946) This bright plicata has a white ground delicately stitched rosy red along all edges. **\$1.00**

**ROUGE BOUQUET** (Whiting, 1941) A rich medley of ruby red, crimson and copper. **60c**

**ROYAL SOVEREIGN** (Stevens, 1951) Brilliant golden orange with a burnished overlay of metallic bronze. **\$4.00**

**RUSSET WINGS** (Wills, 1946) Smooth combination of copper and apricot with a russet tone. Gleaming gold dusting. Crisp flaring flowers. Does not fade in sun. **\$1.00**

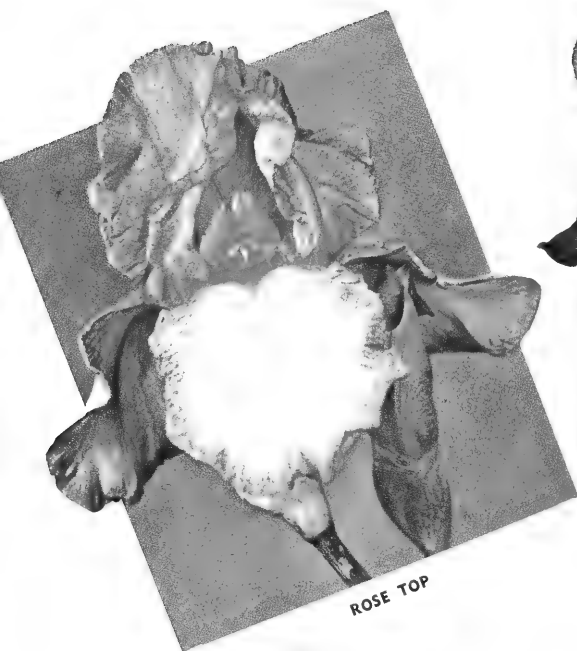
**SABLE** (Cook, 1938) The old stand-by in dark blackish purple hues. Beard is violet blue. **75c**

**SALLY ANN** (K. Smith, 1945) Deep buff-yellow self. **\$1.00**

**SAMITE** (Whiting, 1952) New clear white. Crisp flowers of heavy substance and ruffled form. **\$3.50**

**SAN ANTONE** (Kleinsorge, 1947) Sand-brown self of fine form with extra broad falls. **\$1.00**

Birmingham, Alabama.  
I received the iris and am writing to tell you how pleased I am with the fine, sturdy plants you sent and to thank you for your most generous gift.  
Mrs. H.T.



ROSE TOP

GARDEN GLORY

PRETTY PANSY

See Our  
Amazing  
Collection  
Offers  
on  
Pages  
8-9  
14-15-16



THREE OAKS

**SASS SOUVENIR** (H. P. Sass, 1954) Delightfully fresh and inviting tones of clear, cool yellow. A pure primrose yellow with slightly deeper haft and lighter center fall. Lightly ruffled. Sprightly flaring falls. **\$3.00**

**SEA LARK** (Muhlestein, 1946) Large violet blue with a deep flush of purple on the falls. Entirely different. **\$1.00**

**SHARKSKIN** (G. Douglas, 1942) Tall, white iris with almost a velvet finish. Falls flaring with a glistening yellow flush in the throat. Thick, firm substance. **75c**

**SHARON KAY** (DeForest, 1946) Large smooth self of light lilac. White styles shaded lilac. Beard tipped orange. **\$1.25**

**SILVER WINGS** (Whiting, 1949) Clean silvery white with flaring falls. White beard, tipped yellow. **60c**

**SKY RANGER** (Hall, 1948) A tall, very large blue of medium tone and smooth finish. Extremely showy. **\$1.00**

**SNOW CARNIVAL** (Graves, 1942) Pure white with ruffled finish. Fluted standards are domed; flaring falls ruffled. **\$1.00**

**SNOW FLURRY** (Rees, 1939) Standards are pure icy white, beautifully ruffled. The falls are big, broad and clear white. A faint hint of blue when flowers first open. **\$1.00**

**SNOW VELVET** (H. Sass, 1942) Velvety textured white. **75c**

**SOLID GOLD** (Kleinsorge, 1951) Beautifully rich deep yellow self. Flowers very large, wide hafts, ideally formed. **\$10.00**

**SOLID MAHOGANY** (J. Sass, 1944) A very rich bronze-red-purple self. The deepest red we have. **\$1.00**

**SONRISA** (DeForest, 1942) Coppery pink with creamy undertone and metallic finish. **75c**

**SOUTHERN SNOW** (Beck, 1947) Fine white of good form. **75c**

**SPANISH PEAKS** (Loomis, 1947) Handsome true white self—the throat, the beard, the style arms—all white. Large broad petaled flowers are of excellent substance. **\$2.00**

**SPINDRIFT** (Loomis, 1941) Delicate sea-shell pink accentuated by fiery tangerine beard. Some venation on the falls. **75c**

**SPUN GOLD** (Glutzbeck, 1940) Pure golden color with plush-like texture and rich golden beard. Dykes Medal winner. **75c**

**STATEN ISLAND** (K. Smith, 1947) Bright yellow standards. Falls a bright red with gold edge. Improved City of Lincoln. **\$3.00**

**SUKEY OF SALEM** (Nesmith, 1946) Blended self of ochre-red and rose brown flush on the upper part of the falls. **60c**

**SULTAN'S ROBE** (Salbach, 1945) Rich shades of copper, gold, old rose and red. Flaring falls have overlay of gold. Cream at the haft, with a dash of violet-blue on falls. **\$1.00**

**SUNRAY** (Hall, 1950) A large ruffled light yellow of ideal form and extra heavy substance. **\$2.00**

**SUNNY RUFFLES** (Waters, 1943) Nicely ruffled lemon-chrome yellow. Free flowering. **60c**

Richland Center, Wisconsin.  
I have never had such fine iris rhizomes, and I just thought you would enjoy hearing from a new customer who is mighty well pleased. E.A.L.

Temple, Texas,  
I want you to know how gorgeous my iris are this year. C.W.

Wenatchee, Washington.  
My iris arrived today in excellent condition. They were as fresh as if they had just been dug, thanks to your careful packing. I was pleasantly surprised with the many choice extras. L.N.

Beaver, Pennsylvania.  
The box of iris came last week in fine condition. What wonderful specimens they were—it was a joy just to handle them and look them over. B.E.S.

Portsmouth, Virginia.  
It is with great enthusiasm that I thank you for filling my order with such healthy, robust-looking rhizomes, and for sending so many extras. T.D.C.

Woodbury, New Jersey.  
I have never had plants for my garden sent to me in such good condition and so carefully packed. The rhizomes, tops and roots, are of large size, healthy appearance and perfectly prepared. Also I was surprised and DELIGHTED to find the choice extras! J.H.C.

Idaho Falls, Idaho.  
The iris roots you sent came yesterday. I felt that I must write to thank you, for their quality and size is only exceeded by your generosity! E.J.





**CHANTILLY**



**ARABIAN NIGHTS**



**FIRE DANCE**

**SUNSET BLAZE** (Kleinsorge, 1948) Brilliant blend of flame red and coppery salmon. Large flowers. **\$2.00**

**SUNSET SERENADE** (J. Sass, 1943) Soft golden tan. Standards are apricot-buff; falls orange-tan. **75c**

**SUNSTONE** (Whiting, 1953) A rich and brilliant near self of orange brown. Although it becomes somewhat lighter in the hot sun, it neither wilts nor burns. **\$2.00**

**SYLVIA MURRAY** (Norton, 1944) Fine clear blue of medium to light shade. Frosty firm texture. **75c**

**TECHNICOLOR** (Whiting, 1950) Brilliant ruby red self of rich glowing color. Of moderate size and height, it makes a most impressive showing. Prolific bloomer. **\$5.00**

**THE CAPITOL** (Maxwell, 1944) Lustrous white with heavy orange beard and haft. **75c**

**THE RED DOUGLAS** (J. Sass, 1937) Smoothly finished rosy wine-red, solid at the haft, with a brownish cast near the center. Deep orange beard. Dykes Medal winner. **75c**

**THISTLE BLOOM** (Whiting, 1951) Blended amoena type in orchid pink. Large flowers are of classically rounded form. **\$2.00**

**THOTMES III** (Kleinsorge, 1950) An exceptionally smooth self of sparkling golden tan. Bright and glistening, with a light bronzy beard. Extra wide leathery textured falls. **\$7.50**

**THREE CHEERS** (Cook, 1945) Brilliant blue bi-color. Standards white to blue-violet. Falls dark violet to mulberry-purple with lighter border around the edges. **75c**

**THREE OAKS** (Whiting, 1945) An outstanding blend of rose pink with copper and set off by a pronounced blue blaze on the fall. The long, heavy stalks are short branched but produce a spectacular effect of color in the garden. **\$1.00**

**TIFFANJA** (DeForest, 1942) Lightly marked plicata. Standards are colonial buff; falls flaring white edged buff. **60c**

**TIP TOP** (Hall, 1947) Very similar to Minnie Colquitt, but shorter. Good for border. **\$1.00**

**TOBACCO ROAD** (Kleinsorge, 1942) Big, clear golden brown tobacco color self. Horizontal falls. **\$1.50**

**TOURNAMENT QUEEN** (Milliken, 1946) A bright fuchsia-toned flower, firmly built and flaring. **\$1.50**

**TRANQUILITY** (Fay, 1950) A very large milk-white flower on perfectly branched stalks. **\$5.00**

**TREVA** (DeForest, 1945) Golden apricot self of large size and smooth, spready form. **\$1.00**

**TRULY YOURS** (Fay, 1949) Bright yellow and light cream with both standards and falls edged like Chantilly lace. A Dykes Medal winner and a truly remarkable iris. **\$10.00**

**TWILIGHT SKY** (Fay, 1948) A nicely formed clean light pink with red tinted beard. **\$1.50**

**See Our  
Amazing  
Collection  
Offers  
on  
Pages  
8-9  
14-15-16**



**VATICAN PURPLE**

**VANITY FAIR** (Hall, 1951) Clear medium true pink, very smooth and tailored. Fiery tangerine beard. **\$7.50**

**VATICAN PURPLE** (Whiting, 1943) Very rich blue-purple self. Well rounded flowers of very good substance with attractive, crisply flaring shape. Glossy finish. **\$1.00**

**VISION OF MIRZA** (DeForest, 1944) Large marble plicata of rose-brown on cream ground. **60c**

**WABASH** (Williamson, 1936) White Standards, deep violet falls with definite white margin. Dykes Medal winner. **60c**

**WILD HONEY** (Whiting, 1946) A glistening golden tan self with a glint of pure gold at the center. **60c**

**WOOD OPAL** (Whiting, 1952) Smooth and opalescent blend of brown and tan. A faint infusion of pink enhances the subtle gem-like effect of its coloring. **\$2.50**

**WORTHINGTON** (Cook, 1943) Harmonious two-toned rosy red of beautiful form and adequate size. **75c**

**ZEBRA** (Pallida variegata) Valuable mostly for its foliage, which is striped creamy yellow and green. Produces blue flowers, but is a rather shy bloomer. **75c**



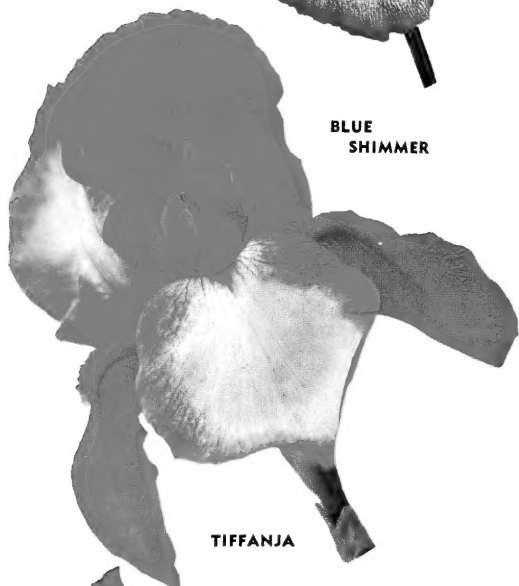
BLUE  
SHIMMER



GRAND  
CANYON



LADY MOHR



TIFFANJA



BRYCE  
CANYON



RANGER

## May's "Mountain BEARDED IRIS

### Group Collections

You Pick Them---

Alike or Assorted

#### Group "A"

Any Iris not over 60c

5 .....	\$2.50
10 .....	4.50
20 .....	8.00
25 .....	9.50

#### Group "B"

Any Iris not over 75c

3 .....	\$2.00
5 .....	3.00
10 .....	5.00
15 .....	7.00

#### Group "C"

Any Iris not over \$1.00

3 .....	\$2.50
5 .....	4.00
10 .....	7.00
15 .....	9.60

#### Group "D"

Any Iris not over \$1.50

3 .....	\$ 4.00
6 .....	7.50
9 .....	10.00
12 .....	12.00

#### Group "E"

Any Iris not over \$2.00

3 .....	\$ 5.00
5 .....	8.00
7 .....	11.00
10 .....	15.00

#### FAMOUS FOUR COLLECTION

(One of each variety listed)

FIRE DANCE  
GOLD SOVEREIGN  
RANGER  
THREE OAKS

**\$4<sup>00</sup>**

#### SYMPOSIUM SPECIAL

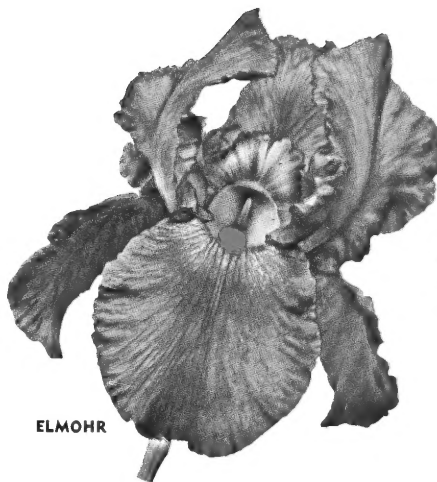
**\$6.50**

Ten of the Most Popular Iris Grown  
(One of each variety listed)

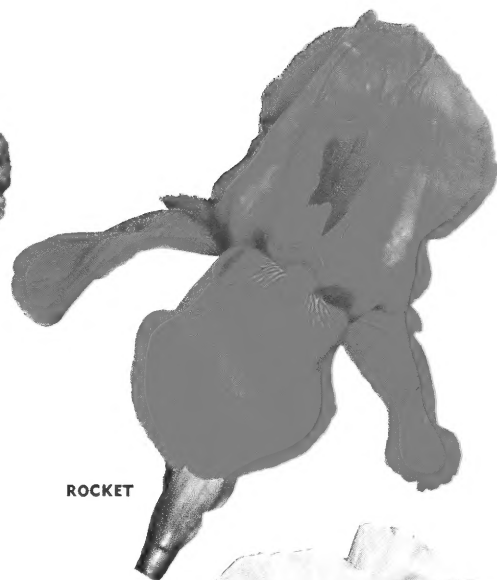
OLA KALA  
BLUE RHYTHM  
CHIVALRY  
NEW SNOW  
LADY MOHR  
ELMOHR  
BLUE SHIMMER  
SNOW FLURRY  
SABLE  
GREAT LAKES



GREAT LAKES



ELMOHR



ROCKET

*Grown*"

## COLLECTIONS

### Popularity Parade

Eight varieties, your choice, as indicated  
(Please be sure to specify kinds desired)

**\$5.00**

#### SELECT TWO FROM THIS GROUP

Amandine      New Snow  
Cascade Splendor      Tobacco Road

#### SELECT TWO FROM THIS GROUP

Auburn      Garden Glory  
Burgundy Rose      Rose Top

#### SELECT TWO FROM THIS GROUP

Aladdin's Wish      Golden Fleece  
Gallantry      Three Cheers

#### SELECT TWO FROM THIS GROUP

Azure Skies      Gypsy  
Easter Bonnet      Harriet Thoreau

**Special: Your choice, 3 from each group, total 12, for \$7.75**

**EXTRA SPECIAL: All 16 for only \$10.00**



SPINDRIFT

## Dykes Medal Collection

Your choice from the following:

**ANY FIVE Varieties for \$3.75**

**ANY EIGHT Varieties for \$5.50**

**ALL TWELVE for \$7.00**

(Please be sure to specify kinds desired)

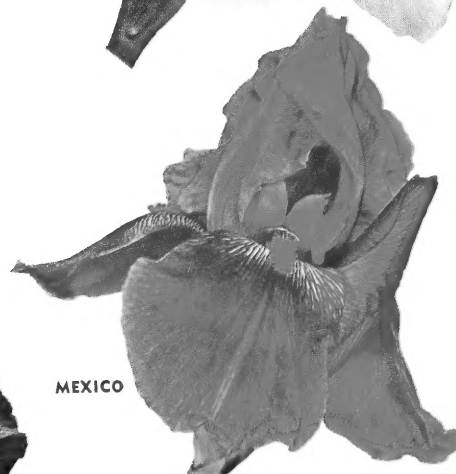
Helen McGregor	Elmohr	The Red Douglas	Wabash
Chivalry	Blue Rhythm	Great Lakes	Missouri
Ola Kala	Prairie Sunset	Spun Gold	Copper Lustre

**NOTICE:** You may order the following Dykes Medal winners with any of the above collections by including:

for Argus Pheasant an extra \$1.75  
for Truly Yours an extra 7.50

for Cherie

an extra 2.25



MEXICO

## GOLD RUSH COLLECTION

**\$4.50**

(One of each variety listed)

DESERT SONG  
GOLDBEATER  
GOLD CLOCK  
GOLDEN SPIKE  
GOLDEN TREASURE  
PALE PRIMROSE  
MOONTIDE  
SUNNY RUFFLES



SABLE

## FAVORITE FIVE COLLECTION

(One of each variety listed)

LILAC LANE  
BLUE VALLEY  
FROST GLINT  
LOCKWOOD  
RUSSET WINGS

**\$5.00**

From

**EARL MAY SEED CO.**

Shenandoah, Iowa

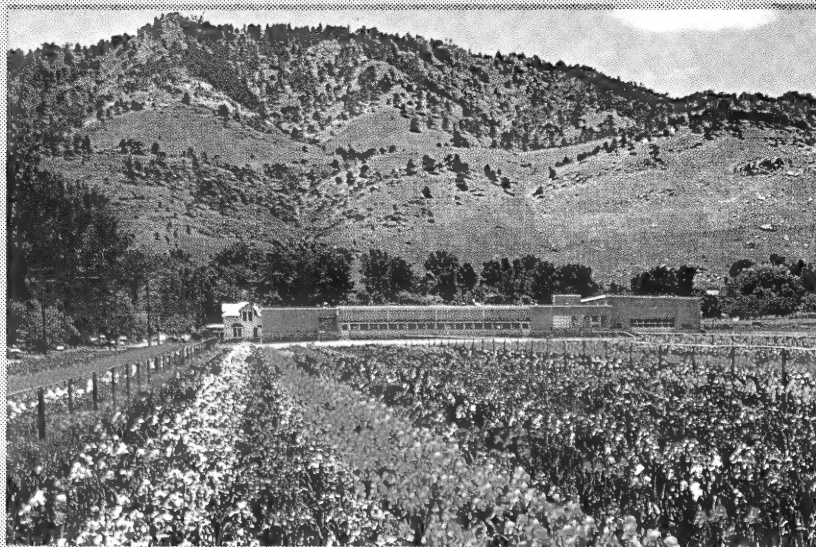
*Library U.S. Dept of  
Agriculture*

*Washington 25 D.C.*



Return Postage Guaranteed

# May's Mountain Grown Iris



From all over the country, letters pour in each year telling us how happy our friends are with May's Mountain-Grown Iris. They tell us how healthy they are . . . how profusely they bloom . . . how clear and vibrant the colors are. Careful, scientific development in the ideal climate of mile-high Colorado (and expert handling and shipment) is your guarantee of satisfaction.

## INTRODUCTORY COLLECTION

**\$3.50**

**(One of each variety listed)**

CLOTH OF GOLD	ICY BLUE
FLORA ZENOR	JAKE
GRAND CANYON	MASTER CHARLES
GYPSY	RAJAH BROOKE